



BOKBÅL FÖRLAG

The publishing house Bokbål förlag was established in 2005, and has since then been carried out as a project run by Lili von Wallenstein, Isak Hall and Magdalena Nordin. Bokbål förlag publishes text-based art (such as text collages), artists' books and poetry, in a conceptual and post-pataphysic direction. The books are primarily handmade, and printed in ingenious and rare bibliophile editions (or in some cases, as exclusive objectified artefacts).

The publications are characterized by revitalizing idiom languages, literary languages and inward sense, which situates the books in a broader context of ideas about them as complex aesthetic objects. Furthermore, extensive pre- or afterwords add to an alternative, innovative view on art and literature.

Bokbål förlag organizes and partakes in various performances, conferences, poetry readings, art exhibitions and literature fairs. Additionally, the publishing house continuously contributes to assorted magazines.

As an excellent example of how publishing and artistic activity can be reconciled, and run in an original way, Bokbål förlag constitutes a fascinating and unique voice in the world of literature and art.

LILI VON WALLENSTEIN: UTOPIA

ISBN 978-91-86385-11-8

East Germany, the late 1980's: a time in which the border prevents one from distinguishing a friend from an informant.
An epistolary novel of violence, surveillance, boundless love, liberty, and absence.

80 sKr/ 8 Euro

KARL NORIN: SKULPTÖRENS LILLE RUNGEBOG

ISBN 978-91-86385-13-2

Sculptural perversions printed in folio! Or: a manual for sexual and sculptural autoeroticism.
The work is richly illustrated. The enclosed preface is written in Danish.

300 sKr/ 30 Euro

PER MORITZ STENBORG: ETT DJÄVLA LIV

ISBN 978-91-86385-12-5

The literary debut of artist Per Moritz Stenborg is a powerful coming of age novel: a drunken song of a lost boy's inner battle, of his moral growth, and of the city of Stockholm.

175 sKr/ 18 Euro

SWEDEN IN THE TIME

ISBN 978-91-86385-10-1

34 contemporary artists share their unconventional views on the royal court and last year's royal wedding.
A must-have for every bibliophile – for Sweden in the time!

280 sKr/ 28 Euro

HALL & SUNDAHL: RÖTT BLOD VIT FÄROST

ISBN 978-91-86385-09-5

The publication "Red blood white sheep's milk cheese" is neither anemic nor particularly elegant.
The book ought to be read as a Dadaistic or situationistic slapstick in the pale afterglow of postmodernism,
in which existing layers are crossed out, filled out, and rewritten.

300 sKr/ 30 Euro

KAMOUFFLAGESKRIFTER/ TARNSCRIFTEN

ISBN 978-91-86385-02-6

The covers of the Tarnschriften indicated that they were filled with information about sewing machines, shaving, or hair care. They could take the shape of a tourist brochure, a cookbook, or pulp fiction. The outwardly harmless cover designs did however by no means correspond with the contents.

This box contains six pamphlets: disguised, forbidden, anti-Nazi writings that were spread throughout the Third Reich.

300 sKr/ 30 Euro

STEFAN GEORGE: DIKTER (DEGENERERADE) (POEMS (DEGENERATED))

ISBN 978-91-86385-06-4

In this collection of twelve poems, Stefan George (1868-1933), the most serious, spectacular and self-conceited poet (or, the lofty quack), is presented in a new, more humorous light. The degeneration, the doubleness – well, at least it's not boring!

The translation is made by German artist Hank Schmidt in der Beek.

90 sKr/ 8,60 Euro

MATZ BÅÅL: CARPE DIEM (SEIZE THE DAY)

ISBN 978-9186385-01-9

Help to help yourself through practical exercises and guidelines! This is a book about how to become more courageous, more powerful, more... driven by your innermost instincts. Consider this book – and Mr Båål – your guide. Carry it close to your heart; live in, with, and through it. This is a book to regain strength from.

800 sKr/76,90 Euro

LILI VON WALLENSTEIN: SISYFOS

ISBN 978-9186385-01-00-2

A text about the art of seduction and humiliation, request and treason, in which we meet an undeceived Heinrich Himmler – or: his questionable, doubtful memories and perceptions. The stomach forever in revulsion, the days forever occupied – the deepest meaning of life is uncertainty, death and meaninglessness.

90 sKr/8,60 Euro

MEJANTALK YEARS 1, 2, 3, 4.

ISBN 978-91-977202-5-0

A summary in words and pictures of MejanTalk – a deliberation's forum which was held each week for four years at the Royal Academy of Fine Arts (Mejan), in Stockholm. The contents of the symposiums were of most different kinds, but common is that they are amusing, relevant, describing more than merely "art related" aspects – all mirroring the democratic intention of the MejanTalk.

600 sKr/57,60 Euro (for four books)

PETER PUCKÉLL: MEIN KAMM

ISBN 97891-977202-4-3

A graphic novel in which purposelessness, vanity and life-as-eternal-waiting consent. Mr Puckéll suggests to his readers that the so-called creative power is the only true path to achieve some kind of salvation – but even this is of a pitiful kind.

150 sKr/14,40 euro

OSCAR GUERMOUCHE: SENT ITEMS

ISBN 978-91-977202-3-6

A selection of the artist and Konstfack (University College of Arts, Stockholm) alumnus Oscar Guermouche's email correspondence during his first three years at the academy. With a disarmingly sharp-witted tone, this ready-made-novel manages to depict the essentials, trivialities and disasters of life and art.

150sKr/14,40 Euro

DAN PARK: SIEG

ISBN 978-91-975985-8-3

This is the complete collection of the highly provocative street artist Dan Park's poster art (around 250 placards). Whether the controversy lies in the posters themselves, or in the cruel reality they illustrate, is for the reader to decide. The beholder fumbles in uncertainty, when Park forsakes all things holy.

195 sKr/18,75 Euro

KRISTINA SÖDERSTRÖM: LÄCKRA SUNDA DAGAR (DELICIOUS HEALTHY DAYS)

ISBN 978-91-977202-6-7

This exceptionally accessible cookbook contains around a hundred healthy recipes, and just as many advices for a simpler life in the kitchen-related regions.

100 sKr/9,60 Euro

LILI VON WALLENSTEIN: OBJEKT UND BEGRIFFE EINE PRINZIPIELLE UNTERSUCHUNG

ISBN 978-91-977202-2-9

A poetry based survey of gender, nature, science, the understanding of knowledge, the translations and difficulties of insight – amongst other things. The text is written in German.

80 sKr/7,70 Euro

LEON LARSSON: UR DJUPET (FROM THE DEPTHS)

ISBN 987-91-977202-1-2

Facsimile of the proletarian poet, bomb juggler and opportunist Leon Larsson's second collection of poetry. The reader faces ambivalent poems, which cannot decide whether to be burning, euphemistic, utopian, opportunistic – or everything at the same time. A first rate document of its time.

250 sKr/24 Euro

F.T. MARINETTI: DET FUTURISTISKA MANIFESTET (THE FUTURISTIC MANIFESTO)

ISBN 978-91-977202-0-5

The classic ism-diatribes of F.T. Marinetti (1876-1944), here presented as it was published in the Swedish newspaper SvD in 1909. The edition also includes the intelligent and amusing (albeit reactionary) retort of the literary giant Fredrik Böök.

90 sKr/8,65 Euro

**STÉPHANE MALLARMÉ: EN FAUNS EFTERMIDDAG & ETT TÄRNINGSKAST
(THE AFTERNOON OF THE FAUN & A THROW OF THE DICE)**

ISBN 978-91-975985-9-0

These poems of the English teacher Stéphane Mallarmé (1842-1898), ascertain him as being a textual and visual pioneer, who reached towards the outermost boundaries of symbolism. This edition presents them as they first appeared in the popular FIB's Lyrikklubbs "Lilla Lyrikserie" in 1972, interpreted by the legendary freedom-fighter Harry Järv.

80 sKr/7,70 Euro

ISAK S. HALL: DET NAPPAR I KARSBÄCKEN (IT BITES IN KARSCREEK)

ISBN:978-91-975985-7-6

A scientific dissertation about fisheries' philosophy, freedom, catch and vanity – all generously photo illustrated. Additionally, it offers an ingenious and sensual insight to the nature and culture of the remarkable fishing-grounds of Karsbäcken.

Sold out!

ANNA JOHANSSON: DEN UNDRE VÄRLDEN (THE LOWER WORLD)

ISBN 978-91-975985-6-9

The modified manuscript of the prostitute Anna Johansson's (1877-1906) stated memorandum, as it was edited the first time in 1907 (redlined by the illustrious Klara Johansson). The book illustrates the depravity of prostitution, losses and supposed amusements, and the intolerance vis-à-vis the non-privileged. Johansson's criminal records are also included in the book.

Sold out!

GÉRARD DE NERVAL: CHIMÈRES (CHIMAERAS)

ISBN 978-91-975985-5-2

The (in absurdum commented) poet Gérard de Nerval's (1808-1855) twelve esoteric, mysterious and melancholic sonnets from 1853, interpreted by Per-Evert Carlsson. Nerval manages to unite inconsequent delusions with crystal clear awareness, and the result is painfully beautiful.

80 sKr/7,70 Euro

**NORDIN & WESTERGREN: EN NORDISK POSTKRÖNIKA. EN NATIONALHISTORISK BESKRIVNING MELLAN 1947-2006
(A NORDIC MAIL CHRONICLE. A NATIONAL HISTORICAL DESCRIPTION 1947-2006)**

THIS IS ART. NO ISBN REQUISITED.

The post service system and its brilliant ways are examined by Magdalena Nordin and Ulrika Westergren, who, between the years of 2002 to 2005, mailed various objects to one another without the use of envelopes. Simultaneously, the book gives the aforementioned system its justly deserved publicity.

Sold out!

ULF ROUNDELL: ROUNDELL IN EXTENSO

ISBN 91-975985-4-2

The remainders of Roundell's poetry and essays, presented in its fragmentary whole. Aside from the poetry – characterized by antagonistic eagerness and precarious giddiness – this edition contains statements from friends, colleagues, and rivals of the infamous author.

Everything finds its place in this omnibus!

100 sKr/ 9,60 Euro

ISAK S. HALL: SEXUAL BEHAVIOUR IN THE DARKEST AGES

ISBN 91-9975985-3-4

A historical, popular scientific novel, which discusses the sociological customs in the days of yore, sexuality and darkness.

200 sKr/ 19,20 Euro

BARBARA MCGOULD: FÅNGAD (TRAPPED)

ISBN 91-975985-1-8

An interesting, "based on a true story" story of a white woman's despaired captivity in an unknown country – or: a thrilling, amusing and worrying cut-up novel, in which prejudices that stem from a certain type of pop culture are illustrated and examined.

200 sKr/ 19,20 Euro

LEON LARSSON: HATETS SÅNGER (SONGS OF HATRED)

ISBN 91-975985-2-6

A facsimile filled with proletarian, symbolist, and bloodstained poetry from 1906.

The book is characterized by Larsson's fiery hatred, devastation, and desire for a better world beyond capitalism.

200 sKr/ 19,20 Euro

**ISMAELSSON & JOHANSSON-WAARA: JAG VILLE BARA ATT DU SKULLE FÅ VETA.
TVÅ UNGA FÖRFATTARE KORRESponderAR MED TILLVARON
(I JUST WANTED FOR YOU TO KNOW. TWO YOUNG AUTHORS CORRESPOND WITH THE EXISTENCE)**

ISBN 91-975985-0-X

The naïve, hopeless, and yet encouraging poetry uncovers and questions such topics as youth, spiritual agony, loss of virginity, fear, the pursuit after something-that's-better, fury, soiled sheets, thrownness – all written with juvenile, and razor sharp, devotion.

200 sKr/ 19,20 Euro

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